

«KYRGYZ KAIRYK» MUSIC PROJECT



We warmly welcome each of our listeners and viewers to whom we dedicate this project and hope that our music can find a good response in everyone's hearts! Kyrgyz Kairyk has existed for 6 years, actively promoting modern music creativity in Kyrgyzstan. During these years the project team has done intensive work in creating new traditional music, which we would like to present to you at the upcoming concert "Music of Nomads"

OUR PARTNERS

We are very grateful to our partners; without whose support it would have been difficult to realize this project.



UNIVERSITY OF CENTRAL ASIA
GRADUATE SCHOOL OF DEVELOPMENT
Cultural Heritage and Humanities Unit



"АРГА БИЛИГ ӨВ
ЗАПАМЖЛАГЧДЫН ХОЛБОО"
"ARGA BILIG ASSOCIATION OF INDIGENOUS
PRACTICE AND WISDOM GUARDIANS"



ABOUT US

Kyrgyz Kairyk is a community of young professional musicians who are united by the creative desire to create, study, and reproduce new samples of traditional music. It is above all a creative environment where musicians discover their talents, find inspiration, and connect to their cultural roots.



VISION

Music is everything to us – the air we breathe, the water we drink, and the land we live on. Music is within us and each time it is born through a creative impulse that ultimately reveals the value of life and the beauty of all that surrounds us. We want the sun to reflect on us and the moon to light our way in our endeavors to better ourselves and contribute to our society.

ASPIRATION

The project aims to engage young composers and performers in mastering the history and techniques of Kyrgyz music composition by strengthening the connection between the custodians of traditional music and the younger generation of musicians. Through creative reinterpretation of traditional music, project participants are allowed to synthesize and experiment with various modern musical genres, styles, and instruments, thus contributing to the actualization of traditional music art today.



WHAT OUR MUSIC IS ABOUT

Our music can be characterized as reflective. Our music reflects the thoughts of young musicians in search of identity and self-realization, preservation and revival of musical traditions and knowledge, and responsibility towards their community and environment.

Our music does not pretend to be either academic or purely popular; it is situated between individual and public socio-cultural demands, which above all manifest love for the Earth and concern for its ecology and preservation, as well as a desire for a deeper understanding of the nature of music, the human body and the environment.



PATH AND FORMAT

The idea of creating the project appeared during an active search for one's own musical thinking, which was noticeably diminished and relegated to the backstage of the modern music market and academic science. However, despite this, the potential of traditional music is always strong and does not lose its perspective, as it is an integral part of national identity. We believe that traditional music should always be nourished, and renewed and, without losing its foundation, constantly reproduces new forms and methods of transferring knowledge and relevant skills.

Considering these factors, Kyrgyz Kairyk was initiated as an alternative platform for promoting traditional music, considering the conditions and requirements of modern audiences and musicians themselves.



PATH AND FORMAT

This project was launched in 2018 by the Public Foundation "Music Without Borders." The main events of the project are the annual music art residencies on the southern shore of Lake Issyk-Kul, Kyrgyzstan. In creative laboratories, young musicians of different levels create joint musical content during a 7-9-day experimental camp focusing on specially developed methodology of composition and improvisation.

The main connecting idea of all our musical experiments is the human being himself, seen in the context of his own culture and environment. In this way, through music, we promote a new ecological awareness as an effective toolkit to meet many of today's challenges and trends.



CONTENT

In the last 6 years, 5 musical experimental camps and one international art residence were organized, in which musicians from Mongolia, Buryatia, Khakassia, Mountain Altai, and Central Asian countries participated. In total, more than 50 young musicians participated in the project and received training.

At the moment, the ensemble "Kyrgyz Kairyk" consists of more than 15 musicians, and the expanded composition includes foreign musicians participating in the art residency. As a result of the activities of creative laboratories and camps, more than 70 musical compositions of various genres have been written. Of these, 45 original compositions were included in the collection album "Kyrgyz Kairyk," which was recorded in 2023. This album is already available on all streaming platforms such as Spotify and iTunes.

The repertoire of the Kyrgyz Kairyk Ensemble currently includes a variety of content based on **Kyrgyz traditional music**, as well as musical genres such as **folk, ethno-fusion, ethno-ambient, classical, experimental music**, and other sub-genres. Our ensemble uses a wide range of different musical instruments, among which traditional instruments are mainly present: *komuz, kyl kyyak, choor, chopo choor, chogoyno choor, sybyzgy, temir ooz komuz, jygach ooz komuz, dobulbas, chynyroon, jeznay, jetigen*; of classical instruments: *violin, piano, cello, double bass, guitar*; from other cultures: *congas, bongos, djembe, darbuka, cajon, glaucophane, singing bowls, etc.* On vocals *folk, classical, and pop* are represented.



OTHER ACTIVITIES

In addition to the musical activities of the ensemble, as well as creative camps, Kyrgyz Kairyk also carries out the following projects at the country level:

ETHNOSOLFEGGIO

The research project "Ethnosolfeggio" is devoted to the development of teaching aids and methods for teaching traditional music in modern conditions, as well as the introduction of the subject of ethnosolfeggio into the music education system of Kyrgyzstan.

Within the framework of this project, three scientific-practical seminars were organized jointly with the National Conservatory of Kyrgyzstan which included the participation of international experts on issues of national music policy.

As a result of this work, the first music manual on ethnosolfeggio, based on the best examples of Kyrgyz traditional music, was developed and published. This manual is currently used as additional teaching material in various musical institutions in the country.

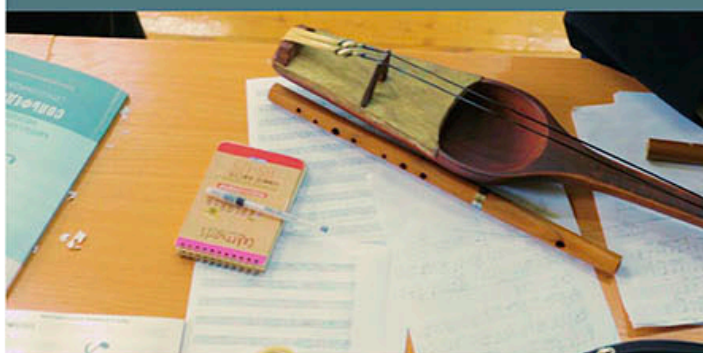




JASH KAIRYK

The educational project "Jash Kairyk" was launched in 2022 and is aimed at teaching students at children's music schools and music colleges the technique of improvisation and composition, as well as familiarizing them with Kyrgyz musical traditions.

The basis of the Jash Kairyk project is the author's method of teaching and learning music "Oino," which was specially designed to develop children's musical thinking and their creative abilities. Now, the project covers music schools in all regions of the country.



PARTICIPANTS AND LEADERS OF THE KYRGYZ KAIRYK PROJECT

Project founders:

Altynai Abetekova, musicologist, teacher, director of PF "Music Without Borders"
Aibek Baiymbetov, ethnomusicologist, producer, UCA's research fellow

Music director:

Kambar Kalendarov, composer, performer on traditional Kyrgyz instruments

Musicians-participants:

Dastan Birimkulov	Dinara Talantbekova	Aisha Kudaibergenova
Symbat Toktobekova	Zair Kubanychbekov	Tugol Esenbekov
Aidai Kalmamatova	Daniel Maamytov	Chyngyz Orozbekov
Kasiet Niyazbekova	Daniyar Abylabek uulu	Elaman Kerimbaev
Kylymdar Asykbekov	Nurayim Zholbunova	Kyyalbek Bakirov
Zhibek Maadanbekova	Kanysh Nurdi	Askat Zhetigen
Aizhamal Alibaeva	Nurcholpon	Maria Naumova
Balasagyn Musaev	Munara Korpotoeva	Gulshan Taalaibekova
Bektur Bakhapov	Emil Ishen	Namys Koylubaev
Nurzhigit Moldoyarov	Aisaana Omorova	Oomat Kasymbekov
Azat Bazarbekov	Temirlan Adrakaeiev	Elmira Kurmanalieva
Ryszhan Asieva	Akai Aidaraliev	Kuban Adylov
	Sherkul Sherik uulu	

OUR PARTNERS

We are very grateful to our partners; without whose support it would have been difficult to realize this project.

- GSD's Cultural Heritage and Humanities Unit, University of Central Asia
- Institute for Strategy and Sustainable Development
- World Union of Indigenous Spiritual Practitioners (WUISP)
- Arga Bilig Association
- Beltam Yurt Camp.

CONTACTS:

E-mail: kyrgyzkairyk@gmail.com

Phone and w/a: +996 500 708040

Instagram: @muzicabezgranic